

Piano Concerto Emperor 2nd Movement

Concerto for Piano and Orchestra No.5 "Emperor" Op.73: Adagio un poco mosso

編寫 ©老神宅宅♡

Ludwig Van Beethoven

♩=40

The image displays a musical score for the second movement of Beethoven's Piano Concerto No. 5, 'Emperor'. The score is written for piano and is in common time (C). The tempo is marked 'Adagio un poco mosso' with a metronome marking of ♩=40. The score is divided into five systems, each containing two staves (treble and bass clef). The first system (measures 1-4) features a series of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. The second system (measures 5-10) continues the chordal texture in the right hand and the eighth-note pattern in the left hand. The third system (measures 11-15) shows a more complex texture with some melodic lines in the right hand and sustained chords in the left hand. The fourth system (measures 16-18) is characterized by a dense texture of triplets in both hands. The fifth system (measures 19-20) continues the triplet texture, with the right hand playing a more active melodic line. The score concludes with a final chord in the right hand and a sustained bass note in the left hand.

39

6 6 6 7 6 6 6 7

6 6 6 7 6 6 6 7

40

6 6 6 7 6 6 6 7

6 6 6 6 6 6 6 7

41

6 6 6 6 6 6 6 7

6 7 6 7 6 7 6 7

42

6 7 6 7 6 7 6 7

6 6 6 7 6 6 6 7

43

6 6 6 7 6 6 6 7

6 6 6 7 6 6 6 7

44

tr

3 3

3 3 3 3 3 3 3 3

47

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

50

3

3 3 3 3 3 3 3 3

53

3 3 3 3

3 3

8

55

3 3 3 3 3 3 3 3

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86

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