

# Night Rhythm

## Bass

編寫 @老神宅宅♡

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♩ = 106

### Intro

First system of the bass line, measures 1-4. Includes a trill (T) in measure 1 and slurs (sl.) in measures 2 and 4. Fingering numbers 3-5, 5, 5, 3-5, 3, 1, X-1, 5, 5, 3-5, 3, 1-3, 1, X are shown below the staff.

Second system of the bass line, measures 5-8. Includes slurs (sl.) in measures 5 and 7, and accents (h) in measures 6 and 8. Fingering numbers 5, 5, 3-5, 3, 1, X-1, 5, 5, 3-5, 3, 3-5, X-1, 3, X-X are shown below the staff.

Third system of the bass line, measures 9-11. Includes slurs (sl.) in measures 9 and 11, and accents (h) in measures 10 and 11. Fingering numbers 5, 5, 3-5, 3, 1, 1, 1-3, 5, 5, 3-5, 3, X-X, X-X, 1-3, X, X-X are shown below the staff.

Fourth system of the bass line, measures 12-14. Includes accents (h) in measures 12, 13, and 14. Fingering numbers 1, 1, X-X, 3-5, 3, 5, 5, 5, 3-5, 3, 1, 1, X-X, 3-5-3-5, X-X, X-X, 1-3 are shown below the staff.

Fifth system of the bass line, measures 15-17. Includes a box labeled 'A' in measure 16. Fingering numbers 5, 5, 3-5, 3, 3, 5, X-X, 3-5, 5, 5, 5, 3-5, 3, 1, 1-3, X are shown below the staff.

Sixth system of the bass line, measures 18-20. Includes trills (T) in measure 18, slurs (sl.) in measures 18 and 19, and accents (h) in measures 19 and 20. Fingering numbers 5, 5, 3-5, 1-3-1, 3-3, 6, 6, 4-6, 4, 2, 3-3, 1-1, X, 1-2-3-3, X-X, 1, X are shown below the staff.

21

sl. h T T sl. h sl. h

5 5 3 1 3 3 5 5 3 5 1 3 1 6 6 4 6 4 2

1-3 X X-X X

24

**B**

3 3 6 6 6 5 3 5 5 4 4 4 1 1 X 1 2 3 3 X 6 5 4 4 4 4 3 3 3 2 2 2

28

**C**

3 1 3 3 5 15 17 17 15 17 6 5 3 3 5 3 5 5 5 3 5 3 1

1 1 1 0 3 X

32

5 5 3 1 3 3 6 6 4 6 4 2 3 3 1

3 3 X-X 3-4 4-6 2 X 1-1-X-1-2-3-3 X

35

5 5 3 1 3 3 5 5 3 5 1 3 1 3 3 3 5 3 5 1

1-3 X X-X X-X X

38

**A2**

5 3 5 3 5 1 3 5 5 3 1 3 3 5 5 3 5 1 3 1

1-3 3 X X-X X-X

41

sl. h sl. h

6 6 4-6 4 2 | 3 3 | 5 5 3-5 3 1

3-4 | 1-1 X 1-2-3 3 X-X 1 X | 1-3 | X

44

sl. h sl. h

5 5 3-5 1-3-1 | 6 6 4-6 4 2 | 3 3

3-3 | X-X 3-4 | 1-1 X 1-2-3 3 X-X 6-5

47 **B2**

sl. h sl. h

6 3 5 5 5 5 | 1

4 4-4-6 8 6 | X-3 X-X-3 3-5 3 X-3 | 2 2 X-X-2 X-4 6

50

h sl. T h p h

3 3 1-3 3 3 | 5 15-17 17 15-17 | 6 5-5 3-3 3-5 3-5

X-1 X-X-1 1 0-1 | 0

53 **D**

h sl. h

5 5 3-5 3 1 | 5 5 3-5 1-3-1 | 6 6 4-6 4 2

3 | X 3-3 | X-X 3-4 | X

56

h

3 3 | 1-3 1 3 | 1 3

1-1 X 1-2-3 3



78

5 3 1-3 0 3-1 4 1-3 1 3 3/ 8 8 5-3 7-7-7-8 1-1 8 3 5 X-3-5

80

3-5 X-3-5 1-3 0 3-1 3 5 7 8 5 3 4 1 4 3 5 X 6 X 3 X 1 X 2 X 3-5-6 3 4-4 1-1-3-3 3-3

84

**F Sax**

3 3 5 1 3-5 3-5 1-1 5 1-1 X-1-2-3-3 1-2 1-3-3 X-X X X-X-X 1-2-3 1-1 5 X-X 1 X-3

87

4 4 4-4 1-3 1-X 1-3 1 3 3 5 1 3-5 3-5 1-3-3 X-X X X-X-X

90

1-2-3 X 3 X-X 1 X-X 3 3-4 4-4 1-3 1-X 1-3 1 3 X-X-3-5 3 X-X 1-3

93

5 5 1 3-5 3-5 1-2-3 1-1 5 6 1 3-4 4-4 1-3 1 X-X 1-3 X-X X-X X

96

3 1-1-2 5 1-3-5-3-5 1 5 5

1 X-X 1-3 1-1-2 1-3 X-X X-X 1 X-X 3 X 1 X 2 X 3

99

6 1 1 3 5 1 3 5 3 1

3-4 4-4 1-3 X-X 1-3 1 3 X-X-1-X-X 1-3 X-X 4 3-1

102

3 1 1 5 6 1 1 3 5 3

X 2-3 X X 3 X 3-4 4-4 1-3 X-X 1-3 1 3 X-X 1-3 X 2

105

5 1 3 5 3 5 1 1 4 1 1 3 3 6 1

1-3-3 X-X X X-X 1 1-3-X 1 1 4 X-X 1 X 2 X 3 4-4 1-1-3-3-6 1

108

**B3**

3 1-3 3 X 6 6 6 3-5 5 5 5 4 4 1-3

X 1 1-3 4 6-8 6 3-5 3 3-3 3 2 2-2-4-6 4 1-3

112

**D2**

RH Fingering -

3 3 3 5 15-17 17 15-17 6 5-5 3-3 3 1 1-2

X-X-X-X 1-1 X-X 0 6 5-5 3-3 X 3 1-2

116

3 0 X 1 3 1 1 1 3 1 4 4 X 6 X 3 X 1 3 0 1 2 3 5 1 3 3

120

- RH Fingering -

**A3**

1 3 3 5 3 5 1 5 5 3 5 3 1 5 5 3 5 5 1 3 1 X 3 3 X X

125

3 4 6 6 4 6 4 2 3 1 1 X 0 1 2 3 1 1 3 5 5 3 5 3 1 X

128

**E**

3 3 5 5 3 5 5 1 3 1 6 6 4 6 4 2 3 3 1 1 3 1 1 3 1 1 2 3 3 X 1 3 1

132

**F**

- RH Fingering -

8 6 8 6 5 6 3 3 8 6 8 6 5 6 3 3 11

141

8 6 8 6 5 6 3 3 12 17 12 17 12 17 8 6 8 6 5 6 3 3 11

145

8 6-8-6 5 6 3 3 3 12 12 17 17 13-15 8 6-8-6 6 3 3 5 17

149

8 6-8-6 5 6 3 3 1-3 8 6-8-6 5 6 1-1 5 17 8 6-8-6 6 3 3

- RH Fingering

154

3-5 1-3 3 6 1-3 1 3 5 3-5 1-4 X-X X-X 6-5 3-4 X-3 X-X-3 3-X

**B4**

157

4 4 1 3 3 5 15-17 17 15-17 2 X 2 4-6 4 X-1 X-X-1 1-3 1-X-1 0

160

6 5-5 3-3 3-5 3-5 5 5 3 5 5 3-5 5-1 3-1 6 6 4-6 4 2 X-X 3-4 X

**D3**

164

3 3 1-3 1 3 1 3